F.P.JOURNE Invenit et Fecit



Geneva, January 27, 2017

The *Prix Solo artgenève - F.P.Journe* awarded to the Sébastien Bertrand Gallery for the solo exhibition by Walter Robinson

The salon *artgenève*, contemporary Art salon, has opened its doors for 4 days at Palexpo Geneva. The *Prix Solo artgenève-F.P.Journe* rewarded, for the third consecutive year, the best monographic exhibition presented by one of the 28 participating galleries. It was awarded Wednesday night to the Gallery Sébastien Bertrand for the work by Walter Robinson.





Captions: left image: François-Paul Journe awarding the Prix Solo artgenève-F.P.Journe, from left to right: Guillaume Barazzone – Samuel Gross - Sébastien Bertrand – François-Paul Journe – Caroline Bourgeois – Thomas Hug – Lionel Bouvier / right image: The winning artworks by Walter Robinson.

The Jury of the *Prix Solo artgenève-F.P.Journe* comprises three major figures of the European Art scene: Caroline Bourgeois (Curator of the François Pinault Collection), Lionel Bouvier (Director of the Mamco, Geneva) and Johanna Burton (Director of the New Museum, New York). Two works of the solo show by Walter Robinson, purchased by F.P.Journe, "Confessions of a psychiatrist" and "And a Woman", acrylic on canvas, 2016, will be donated to the FMAC, the Contemporary Art Fund of the city of Geneva.

The 2017 edition of *artgenève* is rich of 80 international exhibiting galleries presenting some 700 artists, as well as a number of exhibitions and performances amongst which the impressive luminous works by *Anthony McCall* exhibited in a very large black box of 2'000 m2 and major exhibitions by *The Foundation Beyeler* (Basel), *the Institute of Contemporary Art* (London) or *The Fondazione Sandretto Re Rebaudengo* (Torino).

F.P.Journe pursues its commitment in the Art world as watch partner of the salon *artmonte-carlo*, from **28 to 30 April**, **2017** at the Grimaldi Forum in Monaco.

You can download the release and images with the download link.